

## PODCAST ASSIGNMENT: CLASH OF VIEWS. CELEB INTERVIEW

**Target students:** English for the Media – 10207. English level: B2

**Context:** Pick a British, American, Canadian, or Australian Celeb (21<sup>st</sup> century)

**Number of people for 1 podcast:** 2 or 3 (pair work or teamwork).

**Activity steps:** 1) Roles assigned (Option 1: 1 interviewer and 1 celeb; Option 2: 1 interviewer and 2 celebs; Option 3: 2 interviewers and 1 celeb).

**Requirements to fulfil:** Start with an *icebreaker/ interview trigger*. Make your podcast as *discursive* as possible. Provide a *clash of views*. Make it *humorous*. Make it *critical*. Elaborate your *distinctive style*. Keep in mind *a message to transmit*. Finish it on *a special note*.

On a percentage scale, divide your contribution equally (e.g. around 30% for each team member of a team of 3, around 50% (maximum deviation 40-60 ranges) for each pair).

**Evaluation instrument:** rubric-based (completing all the levels for each component on a 5-point numerical scale).

### Components to be evaluated:

**1) Team players** (overall organization, percentage distribution, focus on the topic, message to transmit, clash of views, criticism as team component, humor as team component, diversity component). Group grading.

**2) Show makers** (distinctive style in the category of interviewer/celeb (e.g., humor as an individual component). Individual grading.

**3) Quality producers** (quality of sound, rhythms, speeds). Group grading

**4) English speakers** (grammar, fluency, lexical component). Individual grading.

**5) Have a whale of a time!:-)**

**Important note:** Individual grading is not going to reduce your overall grade. No fear in welcoming “shy speakers” to your teams. Be creative to assign a suitable role for those. This is your way to obtain the highest score in the *diversity* category 1).

### Awards (named certificates):

TOP 10 TEAM PLAYERS

TOP 15 SHOW MAKERS

TOP 20 QUALITY PRODUCERS

TOP 10 ENGLISH SPEAKERS