

ENGLISH INFORMATION

· *Molecular Zombi* and Pablo Llorens' Martian Parenthood ·

Key words

Pablo Llorens, clay, Valencia, *Molecular Zombi*, stop-motion.

Biography

Rosa Torres Pujol studied Audiovisual Communication at the University of Valencia (UV). She is interested in the possibilities of animation to approach social taboos, subject she has explored in the Artistic Production Master she finished at Universitat Politècnica de València. She has been a speaker at the Seminar on ICT in the UV (2008) and cooperating-teacher offering a class about "The annihilating animation of the stereotypes", from the Master's Degree in Languages and Literatures (2010). Her short film *Imperfecta* was shown at the 26th edition of Cinema Jove, and nowadays she is about to make an animated video installation.

· *O Apostolo*, by Fernando Cortizo ·

Key words

Stop-motion, puppets, Spanish film, Paul Naschy, Galicia.

Biography

Adrián Encinas Salamanca (Madrid, 1986) is a Civil Canals and Ports Engineer. His premature contact with the cinema of Ray Harryhausen made outcrops on a concern about the how and why of animation frame by frame, which materialized in 2006 in the creation of the *Puppets & Clay* blog, dedicated exclusively to the world of stop-motion. He has also worked for animation festivals such as Anima-yo, Animadrid, and 3D Wire, delivering chats about stop-motion, and he has contributed to books (*The Spanish Short in 100 names*), magazines (*FX Magazine*, *Stop-Motion Magazine*) and fanzines (*DATA*, *Amazing Monsters*) focusing on this centennial animation technique from different points of view. As well, he is founder of STOPMOTIA, an association of lovers of stop-motion.

· Spanish Animation in 2012 ·

Keywords

Animation, crisis, change, funding, short films, feature films.

Biography

Samuel Viñolo Locuviche (Almeria, 1978) has a degree in Communication Studies from the Universidad de Sevilla, and has worked as an animator in Germany and Spain. After finishing his Master Thesis in Castellon de la Plana (Spain), he is currently preparing a PhD about CGI Catalan Animation at the Universitat of Barcelona (Spain). He also has been responsible for the animation blog *Animabolic Magazine* since 2005.

· Coffee with Guillermo García Carsí (El Señor Studio) ·

Key words

El Señor Studio, animation, characters' creation, 2D, 3D, series, coproduction.

Biography

Sara Álvarez Sarrat is Senior Lecturer at the Department of Design, Universitat Politècnica de València, and PhD in Fine Arts from 2002. She initiated her thesis during an internship in the *AWN* magazine, Los Angeles (USA). She has directed the Master Degree in Animation UPV (2010-12), and from 2008 there leads the group of I+D+I Animation: Art and Industry. She has taken part as referee in international conferences, collaborated with festivals and published in books and specialized magazines. In 2012 curated the exhibition *Surviving Life: Collages of Jan Svankmajer's movie*, at the exhibition hall Josep Renau (BBAA-UPV). Her artistic production passes between animation, painting and drawing.

Biography

Miguel Vidal Ortega is Graduated at the University of Havana, and PhD in Fine Arts, Universitat Politècnica de València. He teaches animation at the Department of Design, San Carlos Faculty of Fine

Arts in Valencia, and he is also member of the group of I+D+I *Animation: Art and Industry*, combining teaching with research. He has been lead animator and director of films at ICAIC Animation Studios in La Havana, Cuba, and he has worked for numerous films as an animator, designer and director of short films, headers and music videos. He has participated in festivals, conferences and exhibitions.

· **Wrinkles. A Travel Abroad, from the Beginning to the End** ·

Key words

Alzheimer, screenwriting, comic, 2D, feelings, life, death.

Biography

With Cuenca in the heart, Pilar Yébenes is Senior Lecturer of Animation at Universidad Europea de Madrid, where she operates in the field of teaching and research venues. A member of the Spanish Association of Historians of Cinema, she has written several publications on Spanish animation films, the latter being *Arrugas. Del cómic a la gran pantalla*, on the animated feature *Wrinkles*, winner of two Goya Awards; she has also published monographs on Japanese and American animation. He has contributed with texts for national and international festivals such as Málaga Cinema Festival, Animadrid, Animacor, or Cinanima in Portugal, and she has been juror at these events.

· **A Spanish “Rigger” at Disney: Iker J. De los Mozos** ·

Key words

Animation, “rigging”, professionalism, teamwork, Disney.

Biography

María Lorenzo Hernandez teaches animation at the Department of Design, Universitat Politècnica de València. PhD in Fine Arts since 2006, she is a member of the Research Group in Animation: Art and Industry. Since 2011 she is Editor of *Con A de animación*. He has presented papers at the Society for Animation Studies annual conferences held in Portland, Bournemouth, Atlanta, Edinburgh and Athens (2007-2011), and at the National PCA/ACA Conference in San Francisco (2008). He has contributed with papers to the journals *Animac Magazine*, *Ani-*

mation Studies, and *Animation. An interdisciplinary journal*. As a filmmaker, she has directed the short films *Portrait of D.*, *The Carnivorous Flower*, and she has coordinated the making of the collective film *The Cat Dances With Its Shadow*.

· **Interview with Nicolás Matjí, Producer of *Tad, the Lost Explorer*** ·

Key Words

Spanish Animation, Nicolás Matjí, Tadeo Jones, 3D, production, Enrique Gato.

Biography

María Lorenzo Hernandez teaches animation at the Department of Design, Universitat Politècnica de València. PhD in Fine Arts since 2006, she is a member of the Research Group in Animation: Art and Industry. Since 2011 she is Editor of *Con A de animación*. He has presented papers at the Society for Animation Studies annual conferences held in Portland, Bournemouth, Atlanta, Edinburgh and Athens (2007-2011), and at the National PCA/ACA Conference in San Francisco (2008). He has contributed with papers to the journals *Animac Magazine*, *Animation Studies*, and *Animation. An interdisciplinary journal*. As a filmmaker, she has directed the short films *Portrait of D.*, *The Carnivorous Flower*, and she has coordinated the making of the collective film *The Cat Dances With Its Shadow*.

· **Animation at the IVAC Film Archive. Some Significant Milestones in its Programming** ·

Key words

IVAC – Film Archive, animation, authors, cycles, festivals, Valencia.

Biography

José Antonio Hurtado got a Diploma in Film History and Aesthetics at the Film Department of Universidad de Valladolid. Between 1985 and 1989 he is responsible for the Classroom of Cinema at Universitat de València. In 1989 enters at Generalitat Valenciana Film Archive as editor of the journal *Archivos de la Filmoteca*. That same year he was appointed Head of Programming, a position he currently holds in the IVAC Film Archive. He teaches film genres at the Department of Film at Universidad de Valladolid. Member of the editorial board of

Caimán. Cuadernos de cine, he has contributed to film magazines as *Nosferatu* and several collective books. He has also coordinated several monographs on film-makers and genres. He is the author of the books *Cine negro, cine de género*, and *París, Texas*.

• The Fest we Want. Córdoba International Animation Festival - ANIMA •

Key words

Festival, Córdoba Argentina, arts, audiovisual, animation.

Biography

Alejandro R. González attended both undergraduate and graduate studies on film and video at the National University of Córdoba, and defines himself as an animation activist. Alejandro teaches animation courses at university level (National University of Córdoba, National University of Villa María), and he is currently researching on the history and aesthetics of Argentinian animation. He is director of Córdoba International Animation Festival - ANIMA, the most relevant animation festival in Argentina. When Alejandro is not animating or doing something related to animation, he spends his time being a proud father, an exemplary husband, and the owner of a golden labrador dog.

• Teaching Animation and the Universe •

Key words

Animation, creativity, restrictions, project, teaching.

Biography

Gil Alkabetz was born in Kibuz, Israel, 1957. He studied at the Academy of Art and Design Bezelel, Jerusalem. He continued his career as an animator and director in the studio *Frame by Frame* of Israel, and later in *Sweet Home Studio* in Stuttgart, Germany. Is a visiting professor at various institutions of Israel, the U.S. and Switzerland. Since 2004 teaches permanently at HFF - Potsdam, and since 2005 at the Filmakademie BW. He has animated short films as *Yankale*, *Rubicon*, *Morir de Amor* and *The da Vinci Time Code*, which have been widely recognized. The world's most famous festivals have devoted him major retrospectives. It is also a visiting professor at Master Degree on Animation, UPV.

• "Drawing, Drawing, Drawing" •

Key words

Drawing, creation, discipline, career, animation.

Biography

Carlos Plasencia Climent (1951). Lecturer in Fine Arts since 1977. PhD in 1986, and Professor since 1999 at Department of Design, Universitat Politècnica de València. He has taught drawing and artistic treatment of the human figure, as well as artistic research methodology. Painter and draftsman at the beginning of his professional career, he has headed researching groups at the University, developing projects on graphic design and drawing pedagogy. He has also coordinated and collaborated with doctoral programs at UPV and Mexico, Santiago de Chile and Portugal. Lecturer at numerous master degrees in visual arts, he has curated exhibitions and published books, texts and frequent articles at catalogs. As Head of the Department of Design at UPV (1993-2004), he managed the creation of the Animation area as a training field in Fine Arts.

• Jan Švankmajer's Magic Lantern: Švankmajer and the Czech Animation Cinema •

Key words

Czech Animation, Švankmajer, Trnka, Stop-motion.

Biography

Jesus Palacios (Madrid, 1964). Writer and film critic, he is a regular contributor to publications such as *Fotogramas*, *El Cultural*, *Cine 2000*, *Más Allá*, etc., as well as radio and television. Specialized in fantasy, he has published more than twenty books, he is also editorial advisor at Valdemar, collaborator at film festivals (Las Palmas, Gijón, etc.), and has taught and lectured at Universidad Carlos III, the CAAM, La Casa Encendida, Universidad de Oviedo, Valladolid Film Chair, the CGAI, the CENDEAC, Universidad Ramón Llull, Universidad de Salamanca, the Book Institute of Malaga, the Gijón CICA, the San Sebastian Kubo Kutxa, etc.

• The Contribution of Female Characters to the Universe of Hayao Miyazaki •

Key words

Heroines, Studio Ghibli, gender roles, female stereotypes, Japanese animation.

Biography

Ana María Pérez-Guerrero (Venezuela, 1973) is a PhD in Audiovisual Communication by University Rey Juan Carlos in Madrid. Also, she is MA in Liberal Arts by University of Navarra and holds a Bachelor in Arts, specialized in Film by Universidad Central of Venezuela. She has researched on the narrative strategies aimed to building levels of reading (child and adult) in the scripts of Pixar Animation Studios; as well, she has researched on Interactive Television for Children, and on the impact of video online in hospital schools. Currently she teaches Screenwriting for film and TV at Universidad Internacional de La Rioja.

• Pleading Soul. Ray Harryhausen's Animated Medusa •

Key words

Animation, mythology, monsters, stop-motion, fantasy, Harryhausen, Medusa.

Biography

Manuel Ferri Gandía is Graduated in Fine Arts in 1998 at Universitat Politècnica de València. In 2001 he defended his MA research: *Las creaciones de Ray Harryhausen*. As a filmmaker, his short films *Estoy por tí* and *Alba* were selected at Annecy International Animation Festival (France) in 1998 and 1999 respectively. His following film, *El Felipe y la Maripepa*, was elected in 2006 by TVE for its screening at *El concierto*. As commissioned animator, he has contributed to TV series such as *Doc Franky*, by famous animator Pablo Llorens. Now he combines his tasks as illustrator and motion graphic animator, poster designer and stop-motion effects artist.

• Victory Through Airpower: The Atypical Disney •

Key words

Disney, propaganda, limited animation, World War II.

Biography

David Flórez Rodríguez, born in 1967 in Madrid, has a degree of Telecommunication Engineer for the ETSIT of Madrid and currently works for Telefónica I+D. Animation lover since long in all the existing facets of this art form, he has contributed during the last decade to Spanish film magazines like *Tren de Sombras*, *L'Atalante*, *Miradas de Cine y Détour*, as well as maintaining the blog *Caminando en Círculos*, with an extensive treatment of cinema and animation in its sections.

• Millennium Actress, a Deeper Look.

Key words •

Satoshi Kon, anime, animation, Japan, culture.

Biography

Rolando José Rodríguez De León (Panama, 1967). Professor at the University of Panama, with doctoral studies at Universidad Complutense de Madrid and an Arts Master Degree at University of the Balearic Islands. He has taught for over seventeen years at the School of Graphic Design in Panama. He researches about audiovisual and Japanese anime. He has published articles in national and international journals, and he is author of the books *El cine de animación en Japón* and *26 años de anime in Panama*.