

ABSTRACT

REPRUPOSING THE VOID. The intervention in the architectural heritage in the century, in Spain and Italy. Study on the restructuring of the loss vaulted spaces.

This research falls within the scope of the intervention on the architectural heritage in Spain and Italy at the turn of the century, and pays special attention to the monuments with partially collapsed vaulted spaces, which have been operated by a loss reposition, thereby permitting adaptation to changing needs, using as a carrier for processing continuity.

It is proposed as main objective reflection on the different ways to approach these interventions, through a study of the intervention criteria and its evolution through history, from the reflections of critics and architects indicated spatial and temporal scope, and supported by the analysis of specific actions.

On the other hand, we examine the different vaulted spaces present throughout history, drawing parallels between historical buildings, modern architecture, and actions on the assets. A speech about seeing creation as a reinterpretation of the past and present reality, so that natural mechanisms occurring relationship between old and new.

The research is completed with a detailed analysis of four cases of great importance in the field of intervention in equity, in order to reflect on possible strategies, its foundations and projective mechanisms when faced with these architectures incomplete, intend to **re-propose the void**.

The conclusions drawn after this process of reflection, highlight the importance of the designer's sensitivity towards reading of pre-existence and its environment, not only as fundamental determinants of architectural design, but also as evocative value capable of enhancing the creation of a new architectural space. In short, a transformation that incorporates the power of memory, but through his rereading from the present, to ensure its continuity as a living heritage.