

## **ABSTRACT**

### **REGISTER, CATALOGUE AND URBAN HERITAGE PLANING: THE VALENCIAN CASE**

The main purpose of this thesis is the deep knowledge of the magnitude that the cultural heritage presents in town planning, with the aim to get useful proposals to improve the preservation and dissemination of the heritage values in landscape and town planning.

Some of the objectives of this research, subordinated to the main subject, are *Strategic Plans of Culture* and how they handle the built heritage; the validity of heritage preservation tools in town planning is checked, and it is also proved how we apply them to land development management.

The document explains the traditional methods of registration and cataloguing and their adaptation to ICT by an E-heritage digital data system, as guarantee of effective heritage policy of preservation, communication and diffusion by public administration.

In the same way, the study provides the relation between built heritage management and land use and development regulation of Comunidad Valenciana, either on large territory scale or on urban area of Valencia and underpopulated towns.

Given the right study, it provides improvements in the method of heritage identification and designation, as well as progress in built heritage protection rules for Valencian historic towns; furthermore, it contributes to update and digitize the heritage city catalogue of Valencia, with an E-heritage database system exportable to other cities, as a basic tool in cultural heritage management, towards the better identification of the values which cause designation and preservation.