

ABSTRACT

The work of Baldomar (c.1395-1476) represents one of the most important episodes in the late Mediterranean Gothic architecture. It contains elements of great interest for the construction history because it proposes geometric-construction problems more typical of Renaissance “estereotomía” than the Gothic stonework. In addition, his architecture seems to have a strong symbolism. After analyzing his career, we realized that the darkest stages were, on the one hand, his first steps, and on the other hand, his last period as master builder of the cathedral of Valencia. For these reasons, we started to analyze the archive of the cathedral to transcribe all the information. Moreover, we also obtained information from the archive of Lérida, from the archive of the Corpus Christi Royal College and from the Municipal archive of Valencia.